With Memories Of Tour, Band Ready For Home Concert Tomorrow

—Photo by Zimmermann

Leading their instruments on one of the chartered busses are six band members intent on making it to the next concert on time. The band returned last Sunday from a week-long tour throughout Iowa and is now preparing for its second home concert of the year tomorrow night.

Left to right: George Gundecker, Jim Fritschel, Art Meyer, Roger Schmidt, Bill Moeller, Douglas Allen.

By Myrne See

In prime musical condition after returning from their tour of southern and western Iowa last week, the Wartburg college concert band is now working out to keep in trim for the next home concert, Sunday, March 11, at 8 p.m. in the Knights gymnasium.

Hoping to raise the rest of the amount needed to buy the set of hand chimes, the band will present a variety of selections which pleased audiences during the 17 tour performances. Among these will be "Prelude on Canonbury," written by Dr. E. A. Hovdesven of the Wartburg music faculty and arranged for band by the director, Edfield Odegard.

Fritschel, Wuest Featured.

"Two Small Sketches," a composition by Jim Fritschel, senior and music major, and a march, mysteriously titled "D. Y. W. Y. K." written by music student Barbara Wuest, junior, will be presented.

With tricks in every sleeve, "Ed Odie and his Odie fidiots" will offer some of the novelty numbers which made them the darlings of the kindergarten crowd. Having added new capers with each playing on tour, the numbers sometimes hold surprises for the clowning performers as well as the audience.

Band Ikes Fun On Tour.

Now for some non-musical high notes hit by the band while on tour:

Each bus was equipped with a chaperone and a special ukelele accompanist. All the really essential people traveled in Bus 1—the others came along later in Bus 2.

Mrs. Lallagh won the hearts of all in Bus 2, but Mr. Odegard chaperoned by keeping his victims helpless with laughter over his acrobatic tricks, horrible puns and rubber hilly club.

Phil Mueller actually lost weight worrying about announcing the programs. He got his biggest laugh when he had to shout above the chatter of school kids to thank them for being "appreciative and attentive."

Bring Back Memories.

Other fond memories—the flash of five and dime-mond rings as couples became engaged on Thursday and disengaged on Sunday . . . scalloped potatoes and jello salad nearly every meal . . . the heaping plates of raw celery and carrots at Rockwell . . . "Abie" behind the kiddies to play hard for his solo . . . Miss Holt expressing a supressed desire to play a drum . . . the dizzy ascent to the capitol dome, only to find the scratched-up windows pretty hard to see through.

Girls trying to get attention, medical and otherwise, from "Doc" Howard Bose, keeper of the first-aid kit . . . Marli Michelke taking bows zipped inside a string bass case . . . all the good people who not only fed and put us up, but put up with us in their homes . . . the bus drivers, chaperones and Marjorie Gross clapping at each concert as if they'd never heard us before.

Busses Bottle.

And finally, the battle between Busses 1 and 2, all in fun, of course, but fought furiously at each meal with ukeleles and original song lyrics.

In spite of the dandy colds most band members are sporting, they're glad they went, glad to be back and hope every Wartburg band tour in years to come will be as successful in every way.

The Wartburg Trumpet

Volume 16 | Wartburg College, Waverly, Iowa, March 10, 1951 | Number 21

Wartburg's Week

Sunday, March 11
9 a.m.—Divine worship, St. Paul's
9 a.m.—Bible discussion groups, St. Paul's
10:45 a.m.—Divine worship, St. Paul's
1 p.m.—Chi Rho meeting, Little Theater
5:30 p.m.—WSA
8 p.m.—Band concert, Knights gymnasium

Monday, March 12
6:45 p.m.—Chapel, Movie
7:15 p.m.—Castle Tales
7:15 p.m.—WAA
7:15 p.m.—Mission Fellowship
7:30 p.m.—Student recital, Little Theater

Tuesday, March 13
7:0 a.m.—Convocation
7:45 p.m.—Chapel, the Rev. E. E. Krebs
7:15 p.m.—Student Welfare
7:15 p.m.—Mission Fellowship
7:15 p.m.—WAA
7:15 p.m.—"W" club
8:30 p.m.—Alpha Phi Gamma, Publications office

Wednesday, March 14
6:45 p.m.—Church, Fred Moberg
7:15 p.m.—LSA Council
7:15 p.m.—World Affairs Forum
7:15 p.m.—Faculty-Student council
7:30 p.m.—Meyer-Stolz recital, Little Theater
8 p.m.—Lenten service, St. Paul's

Thursday, March 15
10 a.m.—Convocation
6:45 p.m.—Chapel, Claude Grelling
7:45 p.m.—Wartburg Players
8 p.m.—Artist Series, Alex Dreier, Knights gymnasium

Friday, March 16
6:45 p.m.—Chapel
8 p.m.—Lenten service, St. Paul's

Saturday, March 17
8 p.m.—Movie, "How Green Was My Valley," Little Theater

Biology Frat Expected Soon

Another national honorary fraternity may soon make its appearance on campus. According to Dr. E. W. Hertel, head of the division of biological sciences, arrangements are almost completed for the establishment here of a chapter of Beta Beta Beta, national biological fraternity.

Organization of the local chapter, to be known as Gamma Lambda, is scheduled for April 19. Dr. F. C. Eroks, professor of biology at Cornell college, Mount Vernon, and secretary-treasurer of the fraternity, is to be in charge of the installation.

Beta Beta Beta is an affiliated society of the American Association for the Advancement of Science and emphasizes a three-fold program—stimulation of sound scholarship, dissemination of scientific knowledge and promotion of biological research.

According to Dr. Hertel, members must have a major interest in biology (though not necessarily a biology major), must be at least in the second semester of their sophomore year in college and must rank in the upper half of their class scholastically. About fifteen to twenty members are expected to be taken into the organization at the first initiation.

"I think we are very fortunate in being able to secure a chapter of Beta Beta Beta," commented Dr. Hertel. "It is quite an honor, since only those colleges with extensive biology departments with high ratings are accepted."

Schmidt To Ft. Wayne

Warren Schmidt, organ instructor at Wartburg and St. Paul's church organist, will play a Lenten concert in Fort Wayne, Ind., this Sunday, March 11.

Krebs To Address MF

Speaker at the March 13 meeting of Mission Fellowship will be the Rev. E. E. Krebs, director of Lutheran Negro Missions in the United States. The group will meet in Old Main at 7:15 Monday evening. Ronald Onnen, president, has invited everyone to attend.

Analyst Dreier To Speak Here Thursday

Alex Dreier, well-known news analyst of the National Broadcasting company, will appear next Thursday, March 15, at 8 p.m. in the Knights gymnasium as the fifth of this year's Artist Series presentations.

Mr. Dreier will replace the presentation of "The Comedy of Errors" by the Barter Theater of Virginia, originally scheduled for March 30, as revealed by Dr. A. W. Swenson, Artist Series committee chairman.

Consistently Popular.

Dreier has had a consistently high Hooper rating. As of two weeks ago it was 17. His rival at that time was a CBS broadcaster, who had a rating of five.

Next Thursday the news commentator will give an analysis of the current situation.

During the initial part of the North African campaign of the last war, Dreier served as the Army Hour spokesman in Britain. He is one of two reporters who twice reported the war from Berlin to London.

Gets Oscar For Work.

In 1943 Dreier was awarded the Sigma Delta Chi, national honorary journalistic fraternity, for the best job of news writing done that year.

At present, Dreier is attached to the network of the National Broadcasting company's staff of news analysts. He broadcasts at 7 p.m. on station WHO, Des Moines. His broadcasts originate from key points in the midwestern area, where he is currently conducting a series of lectures.

'Green Valley' Set As Saturday Movie For Student Body

"How Green Was My Valley," a two-hour movie starring Walter Pidgeon, Maureen, O'Hara and Barry Fitzgerald, and including one short, will be shown to the student body Saturday, March 17, in the Little Theater beginning at 8 p.m.

This film was selected by the student activities committee, which has recently purchased a new screen from a fund accumulated during the past several years. Showing of this film is a move to create some planned week-end activity for the Wartburg family.

Rental of the film is $20; therefore, a free-will offering will be taken to defray expenses.

"If this works out, we may be able to show a film every month and may able to get some foreign movies," stated Gih Nass, sophomore and member of the film committee. "It may even be possible to allow the students to select the movies they wish to see in the future."

Grossmann Residents Collect Old Newsprint To Supplement Funds

In order to supplement their depleted dormitory funds, residents of Grossmann hall have recently begun to collect old newsprint for re-sale by saving their daily copies of the Des Moines Register, according to Gih Nass, sophomore and project chairman.

Newsprint brings about 75 cents per hundred pounds, according to Nass, and close to seven hundred and fifty pounds have so far been collected. Statistics obtained from Bob Lehmann, senior who delivers the papers, show that about thirty-five rooms take the daily paper.

Latest addition to the recently remodeled lounge in Grossmann is a large-scale mural of the mid-western states from which Wartburg draws its students. Each state is represented by some well-known characteristic, such as Minnesota's Paul Bunyan and his ox, South Dakota's Mount Rushmore memorial, Illinois' Windy City and Nebraska's corn.

Bob Koehler, sophomore, is the artist in charge of the project. Koehler also painted the two murals on the walls of the faculty-let, recreation room in the basement of Grossmann hall.

Twenty-Nine Instrumentalists Awarded Letters, Chevrons

Shown above is the Wartburg concert band as it will appear in its home concert tomorrow night at 8 p.m. in the Knights gymnasium.

For the second time in its short history as a campus organization, the band observed its annual awards day just before going on tour.

Letters, issued only to first-year members, and chevrons were presented to those musicians who had a satisfactory grade in band up to that time.

Awards numbered 29 and were distributed to the following:

Four-year members—Marion Plitte, Art Meyer.

Three-year members—Ken Pohlmann, Ken Heaney, Philip Mueller.

Two-year members—Jim Fritschel, Clare Biegler, George Gundacker, Marilyn Kumm, Corrine Mueller, Elden Reisetter, Betty von Fischer, Pat Wile.

First-year members—Everett Blobaum, Helen Bluhm, Helene Denkinger, Orval Kerchner, Minerva Nuss, Joann Schwerin, Bob Lehmann, Bill Moeller, Merlyn Borcherding, Douglas Allen, Dietrich Dorn, Ken Vetter, Dolores Dehn, Christian Pipho, Ruth Meyer, Ardeth Seehase.

Presentations were made by Philip Mueller, senior and president of the organization.

'What Price Peace?' For Tuesday's Convo

"What Price Peace?" is the topic of the discussion to be presented at Tuesday's convocation by a panel of World Affairs Forum members. Wayne Stumme, senior, will act as moderator. Claude Grelling, Katherine Smith and Enn Tatar, seniors, and Eugene Baisden and Fred Moberg, juniors, will serve on the panel.

Miss Smith and Tatar will speak pro and con on the topic "War Is Inevitable." Claude Grelling will give Gen. Marshall's views on re-armament, while Baisden will present de Seversky's views on air power. Moberg will speak on "National Defense Calling for Balanced Forces."

Rev. Kilgust Called

The Rev. Dean A. Kilgust, speech instructor here, received a call this week from St. Paul's Lutheran church of Waverly to serve as assistant pastor.

Case Of Pearls And Swine?

We have often wondered why it is that college students seem to have an inherent feeling of dislike toward using ash-trays, doormats and appropriate racks for empty soft-drink bottles. Until recently the problem was a purely academic one, sort of research study of the complex psychology of youth.

Within recent months, however, the problem has taken on a disturbingly practical aspect. The all-school recreation room in the basement of the women's dorm is a case in point. Rarely, if ever, have we witnessed any group of people capable of wrecking havoc with such deadly accuracy and sure-fire rapidity. At eight in the morning, when the room opens, the floor is swept, the chairs are in place, the ashtrays are empty and two empty cases are there to be used by the addicts of Coke and 7-Up.

At 8:15, the only remaining similarity is the fact that both the ashtrays and the bottle cases are still empty, although the room is strewn with cigarette butts, pipe asbes, gum wrappers and bottles of two distinct colors and shapes. The swiftness with which the tornado strikes is no less amazing than the thoroughness with which order is transformed into chaos. If efficiency is a virtue in itself, the users of that room deserve a gold medal.

Seriously, however, the problem of keeping the social room presentable and fit for humans has reached such proportions that the question of closing it permanently is seriously under consideration. Furthermore, it is not the administration alone which is disturbed; Student Senate itself has attempted unsuccessfully for two years to instill some sense of propriety in the students who use the rec room. By now, even our own student representatives are almost resigned to the fact that the only way out is locking the room for good. Frankly, we can't much blame them.

The question before us is simply, "Do we want to have a social room, or don't we?" If we do, we should at least be able to keep it in condition, so that visiting dignitaries can inspect it without threat to life and limb. Have you ever tried to walk on marbles? Those little round agates from the Chinese checkers board are murderous when they're used as floor covering!

This problem concerns mainly those students who live off-campus and to whom the social room affords a place to sit and smoke and play cards between classes. We don't begrudge them the privilege of using the room. But, in their own interests, they should at least be courteous enough to use the obvious and convenient means of disposal which are provided for their cigarettes, bottles, etc. Not that they're the only offenders, but they form the majority.

We can't very well institute a system of junk patrols which would take care of the garbage and punish apprehended offenders. Any system of order, if it is to be successful, must be voluntary. Let's try it, just for once. We might find that, in the long run, the effort of crushing our cigarettes in the ashtrays and of putting our empty bottles back into the cases is less strenuous than having to walk back home between classes for that smoke or that game of cards.

Wartburg Trumpet
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CLAUDE GRELING
Editor-in-Chief

Easter Greetings
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FORTY WINKS

- with Wienke

What I'm going to write this week is not exactly controversial, but I know that, as sure as there are tests and term papers, these thoughts will draw fire and controversy (plus some downright disagreement) from various quarters. This doesn't worry me; only a fool or a coward consistently writes only that which receives wide acclaim from all hands.

• • •

We'll be having elections soon—it's getting around to that time of year. How are we going to vote this year—according to ability and competence, or according to factions, cliques, special groups, dormitory loyalties and all the other items of personal loyalty? It almost seems to me that there isn't enough to be gained to allow our campus politics to descend to the lousy level of national politics.

• • •

The stature of a man (or woman) as a leader should be the determining factor in his vote-getting ability . . . not his good looks, saintly demeanor, etc.

• • •

Which brings me to the subject of political promises . . . they hand me an even bigger laugh than Rolland "Teach" Lauer's jokes! We should realize by now that, on a college campus, what a candidate promises, he can't deliver —or if he can, he doesn't.

• • •

I'm backing "Schooey" Schumacher for the position of TRUMPET editor and also Student Body president. He promises, if elected, to every student (1) a free autographed copy of Roget's "Thesaurus" (2) no classes next year (3) a position on the TRUMPET sports staff— or on the team—depending on where the student's interest lie . . . we should sweep the election, hands down!

• • •

Marv Brosz tells of the girl who was in quite a predicament; she was ordered by her doctor to avoid water absolutely. So, in taking a bath, she'd hop into the empty tub and cleanse herself with the vacuum cleaner.

• • •

And then it was inevitable . . . Hank Diers, star of stage, screen, radio, television, and "Noah," accidentally walked into the girl's dressing room during dress rehearsal makeup time.

• • •

A big hearty "Welcome" and "How are you?" to Marsh Becker and Pete and Marge Peterson. The aforementioned, except Marge, are in Uncle's army.

• • •

And in psych class Dick Phillips looked expectantly toward the instructor and said, "You know what?" To which the inimitable Mr. Fruehling made the following rejoinder, "Now don't put me on the spot!"

• • •

While temporarily suffering from amnesia the other day, I wandered into the Grossmann lounge and was duly impressed by the new mural that friend Koehler (a modest, but very talented artist) is painting there. What particularly took my interest was the large ear of corn located in the state of Nebraska . . . just goes to show that not all the corn is to be found in this newspaper!

POLITICAL PAGEANT

By Wayne Stumme

Let's Not Be Small!

If it could be said that there is one trait that is characteristic of us all, that trait would be self-interest. And while self-interest may be normal, the resulting tendency toward unrestrained selfishness is nothing to be proud of. This selfishness is not something that is found only in the higher circles of government, or solely in pressure groups, but it is an evil influence that can be traced directly to the individual.

On the top level we call it greed or graft. Men betray high responsibilities in order to line their pockets with tainted money. Other men, whose persons are above reproach, show a different kind of selfishness. They condemn as unnecessary and wasteful the sending of aid to countries who have sided with us against the common enemy, communism. I am not speaking here of those who hold this opinion because of sincere conviction. I speak of those, who renting about the "waste of the taxpayers' money," play upon the weakness of the citizens so that they may advance themselves politically.

We do not have to look far to see why our lawmakers oftentimes act in this manner. Directly influencing our representatives are hundreds of pressure groups, all pushing for the passage of laws that will benefit the small segment of the population which they represent. Whether these groups are composed of dairymen or dairymen, manufacturers or unionmen, they are intent upon looking after their own interests first. Certainly these organized movements are necessary in order that our lawmakers may know the will of the people. But is that any excuse for programs of narrow and selfish aims?

Finally, at the bottom, we find the individual citizen. It is the citizen who demands that we "let the foreigners alone and quit wasting American money over there." He is the first to howl if taxes are passed that require the sacrifice of money for the rebuilding of a ravaged world. It is the citizen who welcomes laws that benefit his group, but who censures his congressman when other citizens seem to gain an advantage. Individuals make up the links in the chain of selfishness that binds our nation.

Some may ask why Americans should be especially generous and unselfish? Why don't other nations and people do more? In answer we declare that no other nation has as much to lose as does our country. We are the guardians of Christianity and democracy—gifts that leave no room for selfishness. Our selfishness comes from a feeling of insecurity, insecurity stems from fear. That fear is conquered when we willingly help, and when we freely share our wealth and lives in the common cause... Only then will we be worthy of our great heritage.

Waverly Theatre
PROGRAM
Sun., Mon., Tues., Wed.
March 11, 12, 13, 14
Judy Holliday in
"BORN YESTERDAY"
Extra Matinee Tuesday, March 13
At 2:30 P.M.
Thursday, March 15
— BANK NIGHT —
James Whitmore in
"NEXT VOICE YOU HEAR"
Fri., Sat., March 16, 17
Laraine Day and Robert Ryan in
"The Woman On Pier 13"
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Matmen Take Fourth Consecutive Title

—Staff Photo by Dale

Left to right, front row: Clough, Wilharm, Compbell, Colson. Back row: Dirks, Reasland, Bradfield, Michelek.

* * * * * * * * * * * *

By Fred Mobarg

Wartburg wrestlers captured their fourth consecutive Iowa conference crown here last Saturday evening as five Knight grapplers finished with titles.

Wartburg secured first place after scoring 33 points while the leading contenders, the St. Ambrose Bees, racked up 28 and took home three champs. Wartburg's five champs are Clough, Bradfield, L. Wilharm, Reasland and Dirks.

Dubuque U. finished third with 14 points, Luther fourth with 8 and UIU last with a blank scoring tablet. None of these teams placed men in first place although Dubuque placed two in second and Luther one in second.

Clough Still Undefeated

Wayne Clough, Wartburg's unbeaten lightweight grappler, drew a bye the first round and lengthened his winning streak to six by dropping Stellermeier of St. Ambrose 10-0 in the final round. Wayne has a 22-0 score for the only perfect record this season.

In the 130-pound title bout, Lyle Wilharm pinned Keim of Dubuque in 2:50, winning 6 points toward the team championships. Keim wrestled Krettenger (St. Amb.) and pinned him 3:47 for his chance at the title. Lyle's terrific sense of balance again brought him out on top.

Compbell Repeats.

Last year's 137-pound title holder from St. Ambrose, Campbell, gained his second championship this year as he defeated Wartburg's Ev Blobaum 8-0 in the evening mat joust. Blobaum earned second place honors in the afternoon by overcoming Mason, Upper Iowa's only entry, in 5:37. Sass (D) won the consolation, as he also pinned Mason.

Wartburg's "Abe" Bradfield gave a repeat performance of the Dubuque match with Thompson as he again decisioned him 6-0 for the Iowa loop title. "Abe" had 8:52 in riding time. Bradfield now has six straight wins and a 24-2 scoring record. He drew a bye in the first round of the 177-pound orteal while Thompson beat Patrazewski of Luther for second place.

Reasland Pins Tindrell.

Ray Reasland, 167-pound champion, pinned Tindrell (D) in 5:43 in the afternoon match and declsioned Gredell (St. Amb.) in a 1-0 thriller in the evening. Tindrell pinned Anderson (L) for the consolation title.

Bob Dirks edged out Dubuque's 157-pound Zamarripa 5-3 in the evening for one of the Nelson men's five titles. Zamarripa pinned DeBruyn in 3:34 in his qualifying round.

St. Ambrose wrestlers, Colson and Michalek captured the belts of honor by defeating Childs of Dubuque and Lunde of Luther. Michalek's victory marked his 33rd consecutive win and his fourth Iowa conference title. Wartburg's heavyweight, Brockmeyer, finished third after being decisioned 7-0 by Lunde in the first round.

Final scoring record for the season is as follows:

	Wt.	W	L	T	Pt.	W Pt.	L
W. Clough*	123-lb.	6	0	0	22	0	
D. Bradfield*	177-lb.	8	2	1	24	2	
O. Zwanziger	Hwt.	8	2	0	30	8	
E. Downing	123-lb.	7	3	0	33	13	
W. Wilharm	130-lb.	5	3	0	21	9	
N. Beaver	147-lb.	4	3	0	21	21	
R. Reasland*	167-lb.	5	5	1	23	18	
L. Wilharm*	137-lb.	4	3	0	16	12	
Bob Dirks*	157-lb.	3	5	2	15	20	
E. Blobaum	137-lb.	2	4	0	8	18	
D. Brockmeyer	Hwt.	1	1	0	3	3	

*—conference champs

Miller, Steinhauer Get National Honors As Cagers Amass 1,456 For New High

By Orck Lynch

Currently ranked among the leaders in small-college basketball statistics are two Knight cagers, Art Miller and Fritz Steinhauer. According to the latest figures released by the National Collegiate Athlic bureau, Miller is third in the nation for assists, while Steinhauer is listed as the number eight rebounder.

In the 11 games in which assists were chartad, Miller accounted for 58, an average of 4.9 per contest. Steinhauer grabbed 164 rebounds, averaging 14.9 per game.

Getting national recognition for sports performances is nothing new for Fritz. The 6'3" Madison, Wis., junior, last fall, was among the top gridiron pass receivers in the nation, with 27 successful snatches in eight contests.

This year's Wartburg court crew established a new school scoring mark as it amassed 1,456 points for a remarkable 66.2 offensive average. Defensively, the Knights allowed opponents 1,375 points, a 62.5 average.

Miller topped the individual scoring with 250 points, averaging 11.3 points a game. Jack Bostrack, the sharpshooting forward, had the highest percentage of field goals made with an amazing .417.

Complete season's statistics:

	G	FGA	FG	Pct.	FTA	FTM	Pct.	TP	Avg.
Art Miller	22	218	83	.380	104	84	.807	250	11.3
Jack Bostrack	21	219	81	.417	47	32	.680	214	10.1
Paul Olson	22	274	90	.321	59	40	.677	220	10.0
F. Steinhauer	22	219	60	.273	102	51	.500	171	7.7
Bob Campbell	22	245	61	.262	56	38	.678	160	7.2
Bill Adix	22	141	49	.347	67	33	.492	131	5.9
John Kurtt	20	164	48	.280	47	28	.595	120	8.0
H. Steinhauer	22	147	40	.272	46	29	.630	109	4.8
Others	22	138	29	.210	23	15	.515	73	3.7
TOTALS	22	1765	545	.310	552	350	.634	1456	66.2
OPPONENTS	22	1759	508	.287	565	357	.630	1375	62.5

G-games; FGA-field goals attempted; FG-field goals made; FTA-free throws attempted; FTM-free throws made; TP-total points.

ISTC Enters 3 Champs In AAU Here As 150 Matmen Compete For Laurels

Wartburg's biggest mat event in wrestling history is progressing here today as 15 Iowa squads and almost one-hundred fifty grapplers battle each other for the Iowa A. U. tournament titles.

Senior teams entered are Iowa Teachers (36), Iowa State (15), Cornell, (13), Wartburg (11) and Grinnell (1). Junior teams on the high school division squads are Cresco (11), New Hampton (10), Charles City (9), Waverly (8), Cedar Rapids (6), Newton (5) and Vinton's school for the blind (2).

Dave McCuskey, coach from ISTC, will probably bring most of the big names in wrestling when John Harrison, national A. A. U. 121-pound winner, Keith Young, 155-pound national champ, and Bill Smith, four-time national title holder in the 177-pound division, make their bid for more honors. Lybbert, Welck, and Salzbreener, previous state A. A. U. winners will also be on hand.

In the high school division 11 men who placed in the state are expected to reach the evenings final round. Featured event will probably be the 85-pound match where Metz of Newton and Kline of Mason City will again battle it out for a championship. Metz won the state by his 4-1 decision over Kline.

Another interesting high school joust should be the battle in the 145-pound division where Seeber, state champ from Osage will meet Ball, the grappler from Vinton's school for the blind. Ball has been blind since he was nine. He lost in the state this year but salvaged a fourth place.

Wartburg's Wayne Clough and Dick Bradfield will enter the tourney protecting their unbeaten records. Both men will have rugged competition if they come up against Harrison and Smith of ISTC.

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DILLAVOU SERVICE

'Noah' Strikes Human Chord With Warmth, Earnestness

By Claude Grelling

After seeing last Thursday night's performance of Andre Ohey's "Noah," we have actually very little to criticize. As a whole, the play measured up to the very finest Wartburg Players have ever presented. The performances were warm, human and, what is exceptional in religious plays, believable.

Perhaps the greatest credit for the success belongs to the author. Obey created here an allegory rich in meaning, moving in its earnestness and powerful in its easy yet subtle comment on humanity. Another Oscar should probably go to the translator, whose name we do not know, unfortunately. The uninitiate could never tell that "Noah" had not originally been written in English.

Diers Shows Superior Ability.

Out of a cast which, from the first to the last man, turned in highly commendable performances, a few names stand out. Herman Diers, in his second appearance on the Wartburg stage, presented a Noah so touching and so true-to-life that the audience could live the play with him. If Diers was excellent in "Elizabeth the Queen," he was superlative here. He not only proved himself an actor capable of performing equally well in roles so vastly different as Essex and Noah, he also showed an understanding of the characters which went beyond the amateur status.

Ruth Lechner, as Mama, set a high standard for herself in her first role. We doubt sincerely whether anyone else could have done better. Mama was at one and the same time strong and frail, understanding and skeptical, Noah's greatest support and his greatest trial.

Daggett, Bruninga Stand Out.

Supporting the two main characters were Duane Daggett, who turned in a bitterly true picture of the cynical Ham, and Ann Peters, whose incarnation of Norma, the "Amher" hussy, will not soon be forgotten. Clarence Bruninga, as Shem, showed more than talent in his interpretation of the in-between, half-believing, half-doubting character of Noah's second son.

Among the animals, we should like to mention Carl Knitt's mute but eloquent performance as the Bear. Lighting, keeping up the previous high Players standards, was supervised by Roger Krengel.

Prompting Detracts From Effect.

Unfortunately, none of the characters had perfect control of his lines. Perhaps the most obvious fault of the play was the all-too-often-audible prompting from backstage. Some of the more obvious dead spots in "Noah" might have been eliminated had the characters mastered their scripts better.

However, we must once more return to Diers. It is rare that one can find an actor who can talk to a God who doesn't answer, at least audibly, and carry his audience along. Diers proved that it could be done. His last tempestuous monologue, in which he rebelled and submitted, accused and praised, was a fitting climax to a great performance.

Wednesday Eve Church To Feature 'Crucifixion'

Highlight of the Lenten service next Wednesday evening March 14, at St. Paul's church will be the presentation of John Steiner's "Crucifixion" cantata by the church choir. Director of the group will be Warren Schmidt, organ instructor here and St. Paul's organist.

Solists appearing in the cantata, which is said to rival Handel's "Messiah," will be Roy Glahn, Wartburg voice instructor, Paul Hanselmann, freshman, and Lu Siefkes, junior.

Theme of the piece is a musical presentation of the act of Christ and the disciples, beginning in the garden of Gethsemane and ending with the crucifixion scene.

Piano, Voice Pupils To Present Recital

Piano and voice students will participate in a mass recital next Monday, March 12, at 7:30 p.m. in the Little Theater.

Those playing piano compositions are as follows: Bev Moderow, Marion Platte, Lois Snyder and Jim Fritschel, seniors; Lois Stoltz, and Elden Reisetter, juniors and Eunice Langholz, sophomore.

Vocal solos will be sung by Mary Warnke, freshman; Virginia Wisbek and Jim Sexter, sophomores, and Rolland Lauer, senior.

Norse Send LSA Deputations Team

Deputations team from Luther college will present the program for the meeting of the Lutheran Student association tomorrow at 5:30 p.m. in Grossmann hall lounge.

Previous to the meeting, the local deputations team and LSA Council will entertain the Luther Deputations team at a light lunch, according to David Geske, president of the organization.

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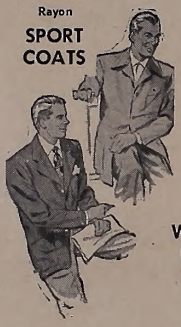

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